



Design Miami/ 2018 Extended Programming

Miami, November 29, 2018/ Alongside exhibitions from 33 of the world's pre-eminent design galleries and 12 curio presentations, Design Miami/ presents an exhibition and site-specific installation by Design Miami/ Visionary Award winners, a series of satellite exhibitions, brand collaborations, and a dynamic program of interviews and panel discussions. This year's Talks program is presented by Therme Group in the Design Miami/ Talks Theater, which is designed by renowned architect Francis Kéré.

Plaza Installation designed by Design Miami/ Visionary Award Winners Pedro Reyes and Carla Fernández

Pedro Reyes and Carla Fernández's site-specific design for Design Miami's entry features two large-scale anthropomorphic steel pylons titled *Unite*. The figures, standing 30-feet-tall, appear to encounter each other, and are a symbol of solidarity in a time of political and geographical divisions. Within the plaza will also sit a container where information will be available on the current humanitarian crisis in which Latin American immigrants and asylum seekers are being prosecuted by ICE, illegally detained, and have been separated from their children. "This crisis has brought to us indelible images of children under the age of five held in detention centers," the artists stated. "We believe it is our duty to address these acts of racism, as art should not be oblivious of the world it lives in." Fernández's pop-up fashion capsule, supported by Levi's, will donate all proceeds to assist separated families at the border through the US-based organization Immigrant Families Together, and to assist indigenous people of Mexico.

Collaborations and Satellites

FENDI presents The Shapes of Water by Sabine Marcelis/

FENDI presents a project by Sabine Marcelis dedicated to rediscovering one of the elements the luxury brand cherishes most: water. In celebration of FENDI and Design Miami's tenth-year anniversary, Marcelis has created ten cast resin fountains inspired by iconic symbols of craftsmanship and by the logo of the historic Roman house. As 2018 is twice important to FENDI, a piece inspired by the Peekaboo bag is placed at the entrance of the booth – the brand's iconic bag celebrates this year as well its tenth anniversary.

Maison Perrier-Jouët presents HyperNature by Bethan Laura Wood in the Collectors Lounge/

Maison Perrier-Jouët presents HyperNature by Bethan Laura Wood for the Collectors Lounge, which draws a parallel between the transformative nature of Art Nouveau and the meticulous work required to turn grapes into champagne. HyperNature invites you to an immersive champagne experience, where you can "pick" elements from the structure as you would pluck a grape from the vine. With this installation, the Art of the Wild spreads its extravagance through Miami.

Officine Panerai presents The Newest Luminor 1950/

Officine Panerai's exhibition is modeled after their flagship boutique created in collaboration with famed architect Patricia Urquiola. Designed to resemble the inside of a yacht, the custom details and displays fashioned in wood, brass, and marble evoke the brand's seafaring history. This space is the backdrop for the debut of a new limited-edition watch exclusively available for sale at Design Miami/.

Louis Vuitton presents Objets Nomades/

At Design Miami/ 2018, Louis Vuitton Objets Nomades is exclusively introducing Italian design studio Atelier Biagetti's Anemona Table, Atelier's Oi's Serpentine Table, and Tokujin Yoshioka's Blossom Vase, along with a selection of existing Objets. Louis Vuitton Objets Nomades is an ever-expanding collection inspired by evolving visions of travel and designed

by some of the best creators of our time, such as Fernando and Humberto Campana, Atelier Oi, Patricia Urquiola, India Madhavi, André Fu and now Atelier Biagetti.

[Lexus presents The Future is Limitless/](#)

Lexus, the official automotive partner of Design Miami/ 2018, brings the LF-1 Limitless future concept vehicle to Design Miami/ along with a projected mapping installation in a space designed by Japanese architect Socha Ichikawa of dNA (doubleNegatives Architecture). Ichikawa believes architecture's potential is restricted by conventional methods of measuring space. By programming computers to interpret space from an omnidirectional perspective, he frees his imagination to explore new dimensions.

[Grand Seiko presents The Flow of Time by Takt Project and Shingo Abe/](#)

Takt Project presents seven acrylic objects highlighting Grand Seiko's unique Spring Drive technology. Shingo Abe's accompanying projection work features the sun's movements--the origin of timepieces--in an overall presentation that captures the contrast between "ticking time" and "flowing time."

[Stephen Webster presents the No Regrets Lounge/](#)

Stephen Webster, a London-based contemporary fine jewelry brand, makes its debut at Design Miami/. This December, for the very first time, Webster's emporium of contemporary homeware products will be presented including unique artistic pieces such as the Beast's Chef's Knives; six sculpted bronze 'Beasts' with hand-forged Damascus steel blades, hand blown aquatic-themed glassware and more. Stephen Webster will additionally present Altered Perspective, a new modern jewelry trilogy, consisting of the collections Jitterbug, Dynamite, and Vertigo. Expect the unexpected, as pieces are not always as they first appear.

[USM Modular Furniture USA presents Haller E Light Lodge with Bruno Augsburger/](#)

USM celebrates the North American prelaunch of its Haller E integrated lighting line with a modern take on a classic Swiss ski lodge. Built using USM's revolutionary USM Haller modular furniture system, energy flows through the very structure and furnishings of the lodge to wirelessly illuminate its sparse interior. The "windows" showcase Alpine landscape photography by acclaimed Swiss photographer Bruno Augsburger.

[Tapis Rouge presents IcebergMiami/](#)

The IcebergMiami rug underwent 700 hours of sketching and more than 1,200 hours of hand-knotted manufacturing process and makes its North American debut at Design Miami/. Also on view are rug samples from the Frozen collection created in collaboration with Olga Malyeva and inspired by images of Russian winters and sketches of Russian cityscapes by Petr Bronfin alongside the Ambiance collection edition 2019, featuring engaging post-constructivist motifs.

[Sevan Biçakçı presents Colección Paraiso/](#)

Jewelry designer Sevan Biçakçı showcases his first creative journey outside Istanbul. Inspired by the opening of his flagship American boutique in the heart of the Miami Design District and recent travel to Cuba, the new Colección Paraiso reflects the flora and fauna of the tropics. The collection was born from the vivid color and beauty only found in nature.

[The \(RED\) Auction with Theaster Gates and Sir David Adjaye/](#)

Icons of the art and architecture world, Theaster Gates and Sir David Adjaye team up to host the third (RED) Auction to support the fight against AIDS. Donated works by Sir David Adjaye, Marc Newson, Pierre Jeanneret, Zaha Hadid, and more will be auctioned by Sotheby's on December 5. The works will be on view in a public exhibition designed by Miami-based architect, Rene Gonzalez, and presented by Gagolian at the historic Moore Building in the Miami Design District that opens December 1, World AIDS Day. Proceeds from the auction benefit the Global Fund to Fight AIDS and the Rebuild Foundation. The exhibition will also have a prominent presence at Design Miami/ with a booth specially designed by Rene Gonzalez Architects.

[Stuart Parr Collection presents: Marc Newson & Motoring Nuance/](#)



A study in high design and object highlights from Marc Newson's oeuvre, contrasted with a vignette of rare Vintage Italian beach "Jolly" automobiles. This dynamic survey of Newson's timeless, poised designs represented in a collection of vintage works, counterpointed with the classic coach lines and palettes of resort automobiles from the jet-set era is a view of design and motion from the 1950's to the contemporary era.

Books & Books/

Miami's own Books & Books, a cultural mainstay for over thirty-five years, is known for its vast collection of books on art, design, architecture, and photography. The fair's official book purveyor, Books & Books has curated a selection of titles designed especially for fairgoers. Their Pop-Up store, Books & Books @ Design Miami, will also host book signings with authors, designers, and architects throughout the fair.

Creative Edge/

Creative Edge Parties with their home base in NYC and now in Miami is the exclusive food and beverage partner of Design Miami/ 2018. Creative Edge has designed a garden inspired cafe for fairgoers that will feature a wide variety of food and beverages with both indoor and outdoor seating.

Talks/

For Design Miami/ 2018, Therme Group™ has commissioned famed architect Francis Keré to design the Talks Theater. Keré's theater blends inspiration from the ancient Greek agora, a public space for assembly and discussion, and the Burkinabè tuguna, the traditional gathering space in West African villages—providing an ideal environment to foster current discourse on design.

Talks Schedule/

Wednesday, December 5, 12:30–1:30pm

One-On-One: A Conversation with Designer and Architect Antonio Citterio

Internationally known architect and designer Antonio Citterio's first US project, in collaboration with Kobi Karp Architecture & Interior Design, is taking shape in Surfside: Arte, a building housing just sixteen luxury residences. Citterio speaks with Home and Design Editor of Departures Dan Rubinstein about luxury architecture and designing on an intimate scale.

Wednesday, December 5, 3–4pm

Practice with Purpose (Design Miami/ Visionary Talk)

See what happens when Mexico City-based Carla Fernández and Pedro Reyes come together in practice and life to make art, architecture, design, and fashion that is rooted in social consciousness, in a mutual desire to keep handcrafts alive and vibrant while simultaneously communicating about social justice, influencing outcomes, and smashing the planned obsolescence paradigm.

Wednesday, December 5, 4:30–5:30pm

The Architectural and Design Patronage of Dominique and John de Menil

From their own home in Houston designed by Philip Johnson and Charles James to the Rothko Chapel, also conceived by Johnson, to Renzo Piano's sublime Menil Collection, Dominique and John de Menil were two of the most extraordinary patrons of architecture and design of the twentieth century. This panel discussion explores their design engagement and why it matters today.

Thursday, December 6, 1:30–2:30pm

Individualism and the Spectrum of Modernism (presented by Kohler)



What does it mean to be modern today? The design world is flooded with myriad expressions of form, style, and innovation, giving rise to an increasing eclecticism in architecture and interiors. Dr. Daniella Ohad, Mattia Bonetti, Rene Gonzalez, Chad Oppenheim, and Mark Bickerstaffe address the beauty of embracing individualism and how we communicate through the objects in our lives.

Thursday, December 6, 3–4pm

Social Sculpture: Sustainability and Social Systems (presented by Therme)

We are experiencing a shift from an economy based on ownership to one based on participation and experience. How can contemporary design create not only objects, but also systems in which objects are manifestations of a greater cause? Mikolaj Sekutowicz, Sara Faraj, Mollie Dent-Brocklehurst, Nikolai Haas, Simon Haas, Francis Kéré, and Claudia Paetzold explore how mainstream awareness can be redesigned through art, design, architecture, and urban planning.

Thursday, December 6, 4–5pm

Designing Free Space and Curating Free Time (presented by Therme)

Artificial intelligence, medical progress, and demographic changes have begun shaping a society no longer based on labor, but on availability of “free time.” This extensive panel of artists, gallerists, curators, discusses how can art and design help to create new forms of business and city planning and rethink our understanding of work and leisure in a postindustrial era. Participants include: Michaela de Pury, Studio Drift, Marc Glimcher, Robert C. Hanea, Roth (Eduardo Neira), and Studio Swine.

Thursday, December 6, 5–6pm

Back to the Body: Human-Oriented Forms in Art, Design, and Architecture (presented by Therme)

The absence of nature in our cities can be seen as a reflection of the disconnection we are experiencing with our bodies. Join Hans Ulrich Obrist, Virgil Abloh, Arthur Jafa, Francis Kéré, Torkwase Dyson, and Grace Wales Bonner as they explore the question of how we can reconnect through art, design, and architecture, and how art can reprogram our current self-perceptions.

Friday, December 7, 11am–12:00pm

A Sense of Place: The African American Home at the Intersection of Art, Design, and Culture (presented by PIN-UP/USC Architecture)

This conversation is about the relationship between American history and home as it relates to race, class, and comfort. An editor, architectural theorist, and curator explore this abstracted relationship through the lens of art, design, theory, and architecture.

Friday, December 7, 3–4pm

Lighting Fires: Design Education for a Changing World

As more young people around the world seek careers in design, schools are reimagining their programs to consider sustainable futures for their graduates. This panel of educators and designers addresses the evolving nature of contemporary design education, the options available for students (from craft to engineering), and the ways students are obtaining knowledge on their own terms.

Friday, December 7, 4:30–5:30pm

Next Gen Insight: Students Innovating Design from the Inside Out

Every university wants to get its alumni started in great careers—but what is the best approach? Internships? Job boards? Lately brands such as Google, Uber, BMW, Adult Swim,



Volvo, and Coca-Cola have turned to higher education to collaborate on innovative design ideas. Join SCAD President and Founder Paula Wallace and Google design leader Michael Buzzard for an insider discussion about building connectivity between the design professions and academia.

Galleries/

Carpenters Workshop Gallery - New York, London, Paris, and San Francisco
CONVERSO - Chicago, Los Angeles, and New York
Cristina Grajales Gallery - New York
Didier Ltd - London
Erastudio Apartment-Gallery - Milan
Etage Projects - Copenhagen
Friedman Benda - New York
Functional Art Gallery - Berlin
The Future Perfect - Los Angeles, New York, and San Francisco
Galerie Patrick Seguin - Paris and London
Galerie Philippe Gravier - Paris
Galerie VIVID - Rotterdam
Galleria Antonella Villanova - Florence
Gallery ALL - Los Angeles and Beijing
Hostler Burrows - New York
Jason Jacques Gallery - New York
John Keith Russell - South Salem
Kasmin - New York
LAFFANOUR-Galerie Downtown - Paris
LEBRETON - San Francisco
Magen H Gallery - New York
Mercado Moderno - Rio de Janeiro
Moderne Gallery - Philadelphia
Ornamentum - Hudson
Pierre Marie Giraud - Brussels
R & Company - New York
Salon 94 Design - New York
Sarah Myerscough Gallery - London
Side Gallery - Barcelona
Siegelson - New York
Southern Guild - Cape Town
Thomas Fritsch-ARTRIUM - Paris
Todd Merrill Studio - New York

Curio/

Calico Wallpaper and Philippe Malouin present *The Color and the Shape*
Cristián Mohaded presents *Entrevero*
Harry Nuriev presents *The Office*
J. Lohmann Gallery presents *Breaking the Mold: Contemporary Korean Ceramics*
Karla Osorio Projects presents *SEMANTICS OF THE VOIDS* by Roland Gebhardt
kurimanzutto presents *Sillas de México* by Oscar Hagerman
Les Ateliers Courbet presents *The Masters Editions* by Giancarlo Valle and Mauro Mori
Malcolm James Kutner presents *re:construction*
Martina Simeți presents *The Corner Piece N° 2* curated by Ligia Dias
MONIQUE PÉAN presents *The VAAS Series*



Nadja Zerunian presents *Liabilities*
Peter Blake Gallery presents *Walt Disney Studio Designs* by Kem Weber

Schedule of Events

Preview Day/ By invitation only
Tuesday, December 4/
Collectors Preview/ 12–5PM
Opening Night Preview/ 5–7PM

Vernissage/
Wednesday, December 5, 10AM–12PM

Public Show Days/

Wednesday, December 5, 12–8PM
Thursday, December 6, 10AM–8PM
Friday, December 7, 11AM–8PM
Saturday, December 8, 12–8PM
Sunday, December 9, 12–6PM

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects.

By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

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