



DESIGN MIAMI/ 2018: CURIO PROGRAM ANNOUNCEMENT

Miami, October 23, 2018/

Originating in 2014, the Curio program returns to Design Miami/ for the fifth time with eleven new presentations. Inspired by Renaissance-era cabinets of curiosities, Curio exhibitions are small-scale, immersive installations presented by brands, galleries, and designers alongside the gallery program.

A platform for experimentation and innovation, the Curio program has been the stage for launching pioneering new projects, such as MIT's Self-Assembly Lab and Tom Sachs's first international furniture pieces, both presented at Design Miami/ 2017. In 2016, Virgil Abloh presented the Curio *A Series of Off-White™* a special furniture commission by the designer.

A standout among this year's Curio program is participants' incorporation of time-honored and traditional design methodologies, tools, and materials. Contemporary designers and creators are reaching back into their respective cultural heritages to produce new and exciting forms informed by their predecessors—exploring historical materials and techniques from Argentina, Korea, Transylvania, and more.

"We are thrilled with the far-reaching international scope of this year's Curio program and with the projects' exposure of new talents at the fair, combining conceptual practices with traditional craftsmanship," said Jennifer Roberts, CEO, Design Miami/.

Calico Wallpaper and Philippe Malouin present *The Color and the Shape*

The Color and the Shape transforms an expanse of wall space into an interactive surface for collage. Constructed from colorful hand-cut forms in eclectic, textured, and oversized materials, the project takes its inspiration from Henri Matisse's cut-outs and the technique he described as "carving into color."

Cristián Mohaded presents *Entrevero*

The *Entrevero* furniture collection by Argentine designer and artist Cristián Mohaded seeks to cultivate a new means of expression that crosses the boundaries between design and art with its axis in the transformation and manipulation of materials through artisanal and industrial techniques from Argentina.

Harry Nuriev presents *The Office*

Drawing comical and sentimental inspiration from his early professional life as a



clerk in a small Russian bureau, Harry Nuriev takes the standard props—a chair, desk, single hanger, printer, and wallpaper—and subverts and modernizes our expectations of the dour, windowless office.

J. Lohmann Gallery presents *Breaking the Mold: Contemporary Korean Ceramics*

This showcase of five of the most talented emerging designers from South Korea working with clay—Sangwoo Kim, Ahryun Lee, Nin Lee, Jongjin Park, and Bae Sejin—displays each designer’s inimitable ornamental language, blending seamlessly centuries-old traditions of Korean ceramics with contemporary colors, expressiveness, and versatility.

Karla Osorio Projects presents *SEMANTICS OF THE VOIDS* by Roland Gebhardt

Minimalist Roland Gebhardt, Suriname born, New York based, exhibited in the 1970s and '80s with such artists as Donald Judd, Carl Andre, and Brice Marden, and has since devoted his career to design. His study of the void informs much of his practice, in which he creates furniture that is sculptural, functional, and minimal in its design vocabulary.

kurimanzutto presents *seilla de méxico* by Oscar Hagerman

This selection of chairs by architect and designer Oscar Hagerman is based on his classic Arrullo chair from 1969, a mainstay of design in Mexican homes. Hagerman works in artisan workshops throughout rural Mexico, where he has learned techniques that respond and react to the climactic and cultural needs of each community. He participates actively with these communities to conserve their ancestral design knowledge.

Les Ateliers Courbet presents *The Masters Editions* by Giancarlo Valle and Mauro Mori

Les Ateliers Courbet introduces limited edition, handcrafted pieces made in collaboration between contemporary designers and master craftsmen. Giancarlo Valle developed the *Smile chair* and *Smile bench* with revered French upholsterers Domeau & Pérès in Paris and Mauro Mori’s hand-carved wood and cast bronze consoles epitomize his talent for expressing a contemporary vision using traditional and painstaking sculpture techniques.

Malcolm James Kutner presents *re:construction*

re:construction is a transhistorical selection of works from postwar France to the present-day United States, including French Reconstruction furniture by René Gabriel, Marcel Gascoïn, and Gustave Gautier alongside 2018 ceramic tables Gérard Simoen, as well as textiles by Bo Joseph and Laura Kaufman, mirrors by Maureen Fullam and Radisay/Szarek, and a site-specific intervention by



Aleksandar Duravcevic.

Martina Simeti presents *The Corner Piece N° 2* curated by Ligia Dias

This space brings together conceptual and craft practices, including a series of colorful concrete stools by Max Bill, a tiny and precious everyday tool by Valentin Carron, Johanna Dahm's destructive take on a Swiss icon, enhanced versions of ordinary objects by Ligia Dias, a playful fork by Bruno Munari, a sugar cube as adornment by Meret Oppenheim, and silver hangers by Bernhard Schobinger.

Nadja Zerunian presents *Liabilities*

Nadja Zerunian conjures forms out of copper and gold and places them in conversation with one another. A series of objects produced with traditional Transylvanian Roma artisans who use archaic methods and tools to this day, *Liabilities* portrays one hundred scenarios, exploring human interactions, attachments, and bonds.

Peter Blake Gallery presents *Walt Disney Studio Designs* by Kem Weber

This presentation of the historic designs Kem Weber created for the Walt Disney Studio animation offices in Burbank, California, includes the rare and iconic Airline armchair. The chair is the realization of Weber's career-long goal to achieve a wholly American form of modern design and was named with a nod to the technological triumph of the day: commercial aviation.

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique



commissions from the world's top emerging and established designers and architects.

By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

Design Miami/ 2018 Curios/

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Design Miami/ 2018 Galleries/

Carpenters Workshop Gallery - New York, London, Paris, and San Francisco

CONVERSO - Chicago, Los Angeles, and New York

Cristina Grajales Gallery - New York

Didier Ltd. - London

Erastudio Apartment-Gallery - Milan

Etage Projects - Copenhagen

Friedman Benda - New York

Functional Art Gallery - Berlin

The Future Perfect - Los Angeles, New York, and San Francisco

Galerie Patrick Seguin - Paris and London

Galerie Philippe Gravier - Paris

Galerie VIVID - Rotterdam

Galleria Antonella Villanova - Florence

Gallery ALL - Los Angeles and Beijing

Hostler Burrows - New York

Jason Jacques Gallery - New York

John Keith Russell - South Salem

Kasmin - New York

LAFFANOUR-Galerie Downtown - Paris

LEBRETON - San Francisco



Magen H Gallery - New York
Mercado Moderno - Rio de Janeiro

Moderne Gallery - Philadelphia
Ornamentum - Hudson
Pierre Marie Giraud - Brussels
R & Company - New York
Salon 94 Design - New York
Sarah Myerscough Gallery - London
Side Gallery - Barcelona
Siegelson - New York
Southern Guild - Cape Town
Thomas Fritsch-ARTRIUM - Paris
Todd Merrill Studio - New York

Schedule of Events

Preview Day/ By invitation only
Tuesday, December 4/
Collectors Preview/ 12-5PM
Opening Night Preview/ 5-7PM

Vernissage/
Wednesday, December 5, 10AM-12PM

Public Show Days/
Wednesday, December 5, 12-8PM
Thursday, December 6, 10AM-8PM
Friday, December 7, 11AM-8PM
Saturday, December 8, 12-8PM
Sunday, December 9, 12-6PM

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